



## EUROPEAN CALL FOR CREATIVE ORGANISTS 16 February – 19 April 2026

### Introduction and context

Within the framework of the European Union's **Creative Europe** programme, the project "**Spiritual Music**", developed by a network of European cultural partners- **Musicamorfofi** (Italy), **Taller de Músics** (Spain), **Jazz Festivals & Events** (Romania) - promotes research, creation, and dissemination of **contemporary spiritual music**, with particular attention to the dialogue between tradition and new musical languages. Within this context, a **CALL** is launched for the selection of **creative organists**, aimed at fostering, at a European level, innovative artistic practices related to **organ music**, experimentation, and approaches that transcend traditional boundaries and established musical genres.

### Subject of the CALL

This CALL is addressed to creative organists interested in exploring the relationship between organ, spiritual music, vocality, and contemporaneity, through an open, inclusive, and potentially interdisciplinary approach. The selection aims to identify artistic profiles capable of:

- interpreting the organ as a living, contemporary instrument
- engaging in dialogue with different repertoires and musical languages
- demonstrating an aptitude for dissemination and artistic cross-pollination

### Eligibility

The CALL is open to:

- organists aged **18 or over**
- **citizens and/or residents of European Union member states**
- professionals or artists with **proven performance experience**

Applicants from non-EU countries are not eligible.

### Selection procedure

The selection process does **not** include rankings or numerical scores.

Candidates will be evaluated by an **International Selection Committee**, composed of representatives of the partner organizations of the European project "*Spiritual Music*", on the basis of artistic quality, consistency with the project, and research and communication skills.

A central element of the selection will be a **CREATIVITY TEST**, alongside the evaluation of the candidate's overall artistic background.

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## Creativity test

Each candidate must submit **one original audio track** featuring **organ accompaniment to a given vocal line**, created using one vocal track of their choice available at the following link: [https://www.dropbox.com/scl/fo/dhrvzforqhhz4mxy4eqnu/ABpjZQZTkuk8ZTJJ\\_GXsiAA?rlkey=q9y778dc33uo9gxvg3x0oo1t4&st=bmhw4g99&dl=0](https://www.dropbox.com/scl/fo/dhrvzforqhhz4mxy4eqnu/ABpjZQZTkuk8ZTJJ_GXsiAA?rlkey=q9y778dc33uo9gxvg3x0oo1t4&st=bmhw4g99&dl=0)

The original composition must demonstrate:

- musical sensitivity
- reinterpretation/rendition ability
- diversity of musical language
- the relationship between voice and organ

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## Required materials

To participate in the CALL, applicants must submit a **single online application** including:

1. **Artistic CV** in PDF format
2. **At least 2 and up to a maximum of 4 links** (public or private) to live concert performances and/or studio or home recordings on streaming and content-sharing platforms (e.g. YouTube, SoundCloud, Bandcamp). **Spotify links are not accepted.**  
Each candidate must be clearly identifiable as the actual performer in at least one video content.
3. **One audio file** in a standard format (MP3 / WAV) corresponding to the **creativity test**

All materials must be submitted by completing the **Google Form** available at the following link: <https://forms.gle/3q9W1Su5f74WGUAS9>

Applications will be accepted starting from **16 February 2026** and **no later than 23:59 on 19 April 2026**. Late, incomplete, or non-compliant applications will not be considered.

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## Evaluation criteria

The Committee will assess:

- originality and artistic quality of the proposal
- consistency with the themes of *Spiritual Music*
- ability to move across different repertoires and styles
- overall quality of the artistic trajectory
- aptitude for communication, mediation, and musical outreach

## Outcome of the CALL

At least **3 creative organists** will be selected to take part in the activities planned within the “*Spiritual Music*” project, according to modalities and timelines that will be communicated to the selected candidates.

In particular, the selected creative organists deemed eligible will become part of the European project “*Spiritual Music*” and will gain access to the following opportunities:

- **Official participation** in the European project “*Spiritual Music*” as selected artists
- **Involvement in artistic and research activities** (residencies, concerts, performances, study sessions, and opportunities for exchange), according to the schedule defined by the project partners
- **Collaboration with an international network** of European cultural institutions and operators, fostering the exchange of practices, languages, and visions
- **Performance opportunities and international visibility** within public events, concerts, and outreach activities included in the project
- **Enhancement of the artistic profile** through communication, documentation, and dissemination activities curated by the project partners
- **Inclusion in a cultural outreach pathway** aimed at promoting spiritual organ music to diverse audiences, including non-specialist ones

Participation in the project does **not** constitute a cash prize, but rather a pathway of **artistic, professional, and international development**, in line with the values of cooperation, inclusion, and innovation promoted by the Creative Europe programme.

The selected creative organists will be announced, unless extensions apply, by 26 April 2026, through an update on the webpage: [www.musicamorfofi.it/spiritual-music-creative-europe](http://www.musicamorfofi.it/spiritual-music-creative-europe)

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## Final provisions

Participation in the CALL implies full acceptance of the present call for applications. The project reserves the right to adapt activities according to the artistic and organizational needs of the project.

The creative organists selected through the CALL commit to taking part in the activities proposed and agreed upon with the promoters and partners of the “*Spiritual Music*” project, led by the musical cultural association **Musicamorfofi**. For information and further details regarding the European project and this CALL, please write to: [spiritualmusic@musicamorfofi.it](mailto:spiritualmusic@musicamorfofi.it)

Seveso (Italy), 16 February 2026

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